## English (Sub.)

Answer all questions.

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- 1. Explain, with reference to the context, the following:
  - (a) Last scene of all.

That ends this strange eventful history,

Is second childishness, and mere oblivion.

Sans teeth, sans eyes, sans taste, sans everything.

Or, His state

Is kingly, thousands at His bidding speed

And post o'er land and ocean without rest;

They also serve who only stand and wait.

(b) Society! Do you think I don't know that I'm only tolerated for my money? Society can't and injury to insult and have my money as well, that's all.

Or, You called me a damned Jew. My race was old when you were all savages. I am proud to be a jew.

2. Discuss the theme of Loyalties. LNMUonline.com Or, Evaluate Galsworthy as a dramatist.

3. Write a critical appreciation of any one of the following:

(a) On His Blindness (b) The Education of Nature (c) Philomela (d) Futility

4. Evaluate either Wordsworth or John Donne as a poet. Or, Comment on the plot-construction of Loyalties.

5. Read the following passage and answer the questions given below:

Do not study for too long at once. So long as the mind acts with ease, it may be allowed to continue working, but if we find that it moves slowly and extra trouble is needed to keep the attention fixed, it is far better to break off and take a walk or some other recreation than go plodding on until one feels wholly exhausted. To continue forcing the mind to work is likely to lead to furious, results and may end in a nervous breakdown. Violent exercise which causes bodily weariness is not what is wanted; for with a tired body, little mental peace is possible. Useful exercise as a change for study should give energy, not exhaust it.

(i) When is physical exercise necessary?

- (ii) What danger is there working with a tired mind?
- (iii) What kind of exercise is needed?
- (iv) What principle should be followed while studying?

6. Correct five of the following sentences:

- (a) There is no reason for me going there. LNMUonline.com
- (b) Do not prevent me to work.
- (c) Not only he was injured but ruined.
- (d) Five students have passed and one failed.
- (e) The Mount Everest is highest peak in the world.
- (f) Himalayas are our.
- (g) A number of cattle is grazing.
- (h) It is ten in my watch.
- (i) He has passed last year.
- (j) This book is preferable than that.

7.	Change	any five into indirect : LNMUonline	e.com		
	(a) He said, "I don't write every week."				
	(b) The saint said, "God is everywhere."				
	(c) She said, "I bought this car last year."				
	(d) I said to her, "Did you go home yesterday?"				
	(e) She said, "Who has broken this cup?"				
	(f) The teacher said, "Boys, do not make a noise."				
	(g) The priest said, "May God bless you?"				
	(h) He	said, "What a fool she is!"			
8.	Change any five into passive:				
•	(a) A car ran over the dog.				
	(b) Who wrote Hamlet?				
	(c) Sh	no wrote namiet?			
		(c) Shut all the doors. (d) We shall solve the problem.			
	(e) These boys have done this work.				
	(f) They should post the letters today.				
	(g) He satisfied everybody.				
0	(h) It is time to open the shop.				
7	Answer all questions by choosing the correct option out of the four alternatives :				
	(a)	John Donne is a :		_	
		(i) Metaphysical poet	(ii) Neo-classic	•	
	<b>(L)</b>	(iii) Romantic poet	(iv) Puritan poe	et .	
	(b)	'Tears, Idle Tears' has been written b	·		
		(i) John Milton	(ii) Georg Hert		
	(-)	(iii) A.L. Tennyson	(iv) None of th	e above	
	(c) 'All the World's a Stage' has been taken from:				
		(i) Macbeth	(ii) Hamlet		
	4.5	(iii) Twelfth Night	(iv) As You L	ike It	
	(d)	'Love' is a poem by:	(!!\ <b>P</b>		
		(i) Wordsworth	(ii) Byron	•	
	(-)	(iii) Wilfred Owen	(iv) George He	erbert	
	(e)	'A Slumber Did My Spirit Seal' is:	/!!!\ A	4	
	40	(i) An elegy (ii) An ode	(III) A sonnet	(iv) None of these	
	<b>(f)</b>	Wilfred Owen belongs to the:	(!!\ 20± C		
		(i) 19th Century	(ii) 20th Centu		
	(-)	(iii) 17th Century	(iv) 18th Cent	ury	
	(g)		(ii) Pomentie		
		(i) War poem	(ii) Romantic (iv) None of the	-	
	<b>(L)</b>	(iii) Religious poem	(14) HOUS OF U	nese	
	(h)		(ii) A ballad		
		(i) An elegy	(iv) None of t	hace	
	C)	(iii) A sonnet	` '	HOSE	
	(i) The Silver Box is a play by: LNMUonline.com				
	(i) Shakespeare (ii) Galsworthy (iii) Lord Byron (iv) None of the abo			(iv) None of the above	
	(j) Loyalties is a drama of:			. ,	
	•	(i) Five Acts	(ii) Three A	Acts	
		(iii) Four Acts	(iv) One Ac		