## **LNMU Question Paper BA Part-2 - 2014**

# English (Hons.) Paper-III

### Answer all the questions.

- 1. Explain, with reference to the context, the following passages:
- (a) O! What a world of profit and delight, Of power, of honour, of omnipotence, Is promised to the studious artisan!
- Or, Come Helen, come, give me my soul again Here will I dwell, for heaven is in these lips, And all is dross that is not Helena.
- (b) Sweet are the uses of adversity Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head.
- Or, Blow, blow, thou winter wind
  Thou art not so unkind, As man's ingratitude.
- (c) Her father lov'd me, oft invited me; Still question'd me the story of my life From year to year-the battles, sieges, fortunes, That I have pass'd
- Or, Why, any thing:

An honourable murderer, if you will; For nought I did in hate, but all in honour.

- (d) Let school-masters puzzle their brain,
  With grammar, and nonsense, and
  learning; Good liquor, I
  stoutly maintain, gives genius a better diseeming
- Or, It's very odd, I can read the outside Of my letters, where my own name is Well enough. But when I came to Open it, it's all-buzz.
- 'Based on the Restoration comedy, they lack the Restoration grossness." Discuss with special reference to She Stoops to Conquer.

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- Or, Give a character sketch of either Mr. Hardcastel or Tony Lumpkin.
- Discuss Othello as a romantic tragedy.
   Or, Write a note on the soliloquies in Othello.
- 4. Discuss 'As You Like It' as the fine flower of Shakespeare's comic genius. Or, Give a character-sketch of Rosalind.
- Consider Dr. Faustus as a morality play.
   Or, Give a character-sketch of Mephostophilis.

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	Select the right answer from the given alternatives:					
	(a)	In which age did Dr. Faustus live?				
		(i) The Periclean Age (		(ii) The Elizabethan Age		
		(iii) The Jacobean Age (		(iv) None of these		
	(ե)	Where was Othello posted after his marriage?				
		(i) At Cyprus		(ii) At Malta		
		(iii) At Venice	(	(iv) None of these		
	(c)	"For I am nothing if not critical was said by:				
	` '	(i) Brabantio	(ii) lago	(iii) Othello	(iv) None of these	
	(d)	What type of play	Othello is ?			
	<b>\-</b> /	(i) Tragi comedy	(ii) Comedy	(iii) Melodrama	(iv) Pure tragedy	
	(e)	Othello was a:				
		(i) Prince		(iii) General	(iv) King	
	(f)	There is an obvious	s reference to the 'l	lelen of Troy in :		
		(i) As You Like It (iii) Twelfth Night		(ii) The Winter's Tale (iv) None of these		
	(g) Who is called 'The Bard of Avon					_
	10/	(i) Chaucer	(ii) Marlowe	(iii) Shakespeare	(iv) Ben Jonson	
	(h)	She Stoops to Con	quer is a :			
		(i) Comedy of Humour (iii) Comedy of Hatred		(ii) Comedy of Manners		
				(iv) None of these		
	(i)	Oliver Goldsmith belonged to the age of:				
	•	(i) Elizabeth	(ii) Milton	(iii) Transition	(iv) Dryden	
	(j)	Belzebub occurs in the play of:				
	•	(i) Marlowe	(ii) Shakespeare	iii) Ben Jonson	(iv) Goldsmith	

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