LNMU Question Paper BA Part-2 - 2014

English (Hons.) Paper-IV

Answer all questions.

- 1. Explain, with reference to the context, the following passages:
 - (a) Some books are to be tasted, others to be swallowed and some few to be chewed and digested.
 - Or, Countless audiences soak passively in the tepid bath of nonsense. No mental effort is demanded of them, no participation, they need only sit and keep their eyes open.
 - (b) And there opened all the flounces of the parasol, all the plumes of the peacock, the radiance of the wave, the swords and spears of Agincourt, as she rose from her chair.
 - Or, And you know, when a man gets bitten with the virus of the ideal not all the King's doctors and not all the King's sugeons can rid him of it.
 - (c) If all else perished, and he remained, I should still continue to be, and if all else remained, and he were annihilated, the Universe would turn to a mighty stranger; I should not seem a part of it.

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- Or, I have no pity! I have no pity! The more the worms
- Writhe, the more I yearn to crush out their entrails?
- It is a moral teething, and I grind with greater energy in proportion to the increase of pain.
- (d) When he had said it and kissed the big book, the hay trusser arose, and seemed relieved at having made a start in a new direction.
- Or, I wonder if it can be that somebody has been roasting a waxen image of me, or sitting an unholy brew to confound me! I don't believe in such power yet-what if they should ha' been doing it.
- Discuss the view of A.G. Gardiner as expressed in "On Superstitions."
 Or. Estimate Oliver Goldsmith as an essayist with reference to 'Beau Tibbs."
- "Wuthering Heights" combines the mystic and the naturalistic. Amplify and comment.
 - Or, Critically evaluate the character of Heathcliff.
- 'The Mayor of Casterbridge' is the story of a man of character.' Amplify and comment.
 - Or, 'Farfare is to all outward appearances the opposite of Henchard.' Discuss.
- 5. Attempt a critical appreciation of The Kite.
 - Or, A short story is a slice of life. Discuss with reference to stories prescribed for you.

(iii) The Kite

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6.	Write the correct option of the following:				
	(a)	Who has written the essay 'The Money Box'?			
		(i) Aldous Huxley		(ii) A.G. Gardiner	
		(iii) Robert Lynd		(iv) E.M. Forster	
	(b)	Oliver Goldsmith wasa contemporary of:			
		(i) William Hazlitt		(ii) Francis Bacon	
		(iii) Hilaire Belloc		(iv) Samuel Johnson	
	(c)	Emily Bronte was borne in:			
		(i) 1840	(ii) 1828	(iii) 1818	(iv) 1810
	(d)	Thomas Hardy died in :			
		(i) 1928	(ii) 1920	(iii) 1880	(iv) 1895
	(e)	Nelly Dean is a characterin:			
		(i) The Kite		(ii) The Duchess of Malfi	
		(iii) Wuthering Heights		(iv) The Mayor of Casterbridge	
	(f)	Henchard takes a so	Henchard takes a solem vow not to touch alcohol for:		
		(i) Twenty years		(ii) Twenty one yers	
		(iii) Twenty four years		(iv) None of th	nese
	(g)	Oliver Bacon is a character in:			
		(i) The Kite		(ii) The Mayor of Casterbridge	
		(iii) The Duchess and the Jeweller (iv) Wuthering Heights			
	(h) Thrush Cross Grange is the name of a house in:				a Hainkta
		(i) The Duchess and the Jeweller		(ii) Wuthering Heights (iv) None of these	
		(iii) The Mayor of Casterbridge		(IV) None of	these
	(i)	Hilaire, Belloc wrote:		(ii) Pleasures	
		(i) Dream Children		(iv) None of these	
	<i>(</i> '')	(iii) In Praise of Ignorance Lucetta is a character in :		(IA) MOUG OL	mese .
	(j)			(ii) Wutherin	a haights
		(i) The Mayor of C	asicionage	(II) Wullicilli	g neignis

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(iv) None of these